

Hsiang-Lin Wang

b.1984, Taiwan. Lives and works in Taipei.

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Curriculum Vitae

Brief Bio

Hsiang-Lin Wang was born in Taipei, Taiwan in 1984, and after receiving her master's degree in music performance from the City University of New York, she then received photography training at the International Center of Photography (ICP) in New York. Wang began receiving classical music training as a child and later gradually shifted into visual art after completing her education.

Working predominately with images, most of her artworks are related to her personal experiences, with the relationship between the self and the world reflected through examining the connection between herself and the external world. She is recently revisiting the concept of cryptomnesia to explore the uncertainties with time and space, seeking to explore different ways of seeing by departing from images embedded in her memory. Wang has exhibited at the Taipei Fine Arts Museum, Galerie Frederic Moisan in Paris, Gallery 456 in New York, and Kuandu Museum of Fine Arts in Taipei. Winner of Taipei Arts Awards first prize in 2015, she was also an artist-in-resident at Künstlerhaus Bethanien in Germany (2022), Cite International des Arts in France (2017). Wang is currently based in Taipei, Taiwan.

Education

2014 General Studies in Photography, International Center of Photography, New York

2013 Master of Art in Music Performance, Queens College, City University of New York

Solo Exhibitions

2022 Fermata, Hsiang-Lin Wang Solo Exhibition, Künstlerhaus Bethanien, Berlin, DE

2020 Take Me Somewhere Nice, Hsiang-Lin Wang Solo Exhibition, Taipei Fine Arts Museum, Taipei, TW

2016 A Fraction of Island, Hsiang-Lin Wang/Ming-Jer Kuo Solo Duo Exhibition, Gallery 456, New York, USA

2015 Metamorphosis, Hsiang-Lin Wang Solo Exhibition, Kuandu Museum of Fine Arts, Taipei, TW

Group Exhibitions

2023 Geopoetics, National Taiwan Museum of Fine Arts, TW

2023 bear hole, Chaong Wen Ting, Hsiang Lin Wang Two Person Exhibition, TW

2021 Hong Kong International Photo Festival

2018 Fuzz Fuzz, Shen Wei, Liang Yue and Wang Hsiang Lin Wang Group Exhibition, HsinChu, TW

2017 Carnets du flaneur, Galerie Frederic Moisan, Paris, FR

2017 Context 2017, Filter Photo, Filter Space Gallery, Chicago, USA

2015 Taipei Arts Awards, Taipei Fine Arts Museum, Taipei, TW

2015 inToAsia TBA Festival, Sound Performance, The Sylvia Wald + Po Kim Art Gallery, New York, USA

2015 Photo Annual Awards, Prague, CZ

2014 Zero Boundaries, Exhibition, New York, USA

2014 Elective Affinities, Exhibition at Rita K. Hillman Education Gallery, New York, USA

Awards

2023 Follow Fluxus 2023, Annual nomination, Das Wiesbadener Stipendium, DE
(*Fermata*)

2021 18th Taishin Arts Awards, Annual nomination, Taishin Bank Foundation for Arts and Culture, TW (*Take Me Somewhere Nice*)

2015 Taipei Arts Awards, Grand Prize, Taipei, TW

2015 Photo Annual Awards, 1st Winner, Prague, CZ

2015 PX3, Prix de la Photographie Paris, Honorable Mention, Paris, FR

2014 ICP Director Scholarship, International Center of Photography, New York, USA

2013 Beatrice Schachter-Myers Fellowship, Queens College, City University of New York, USA

2012 Beatrice Schachter-Myers Fellowship, Queens College, City University of New York, USA

Artist Residency

2022 Künstlerhaus Bethanien, Berlin, DE

2017 Cite International des Arts, Paris, FR

Lectures & Artist Talk

2021 Interview, 4A Centre for Contemporary Asian Art 2020 Lightbox, Taipei, TW

2020 National Tung Hua University, HuaLien, TW
2018 National Chiao Tung University, HsinChu, TW

Publications

2020 Take Me Somewhere Nice Exhibition Catalog, Taipei Fine Arts Museum, Taipei, TW

Selected Press & Publications

BeMagazine #29, Künstlerhaus Bethanien

Panorama Magazine. March 2021

Take Me Somewhere Nice Exhibition, Art Review by Dawang Huang

Take Me Somewhere Nice Exhibition, Art Review by Chieh-Hsiang Wu

Take Me Somewhere Nice Exhibition, Art Review by Bowie Shen

Shopping Design

Artco Monthly&Investment, Art Review by Xiao-Xiao YAN

Landscape Stories

Der Greif, Issue 10

PHROOM Magazine

Modern Art Magazine No. 108, Art Review by Hsin Chen

National Culture and Arts Foundation

Art Empero Magazine

Artouch Magazine

Phases Magazine

New Landscape Photography

PYLOT Magazine, Instagram take over

Waterfall Magazine

Art4d. asia Magazine