

王湘靈 | Hsiang Lin Wang

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簡介

1984年出生於台灣臺北，獲得紐約市立大學音樂演奏碩士、紐約國際攝影中心（The International Center of Photography-ICP）。早期為古典音樂背景，後往視覺藝術發展，媒材以影像為主。

作品大多與生命經驗有關，透過自身與外界的連結，思考個體與世界的關係。近期則從再現潛在記憶，探討時間與空間的不確定性，並試圖從記憶中的影像出發，討論觀看的不同可能。近期個展與聯展覽包含柏林貝塔寧藝術中心、台北市立美術館、法國巴黎Galerie Frederic Moisan藝廊、美國紐約456藝廊、關渡美術館。她曾參加德國貝塔寧藝術中心、法國西帖國際藝術村駐留計畫，並獲第十八屆台新藝術獎年度提名、及台北美術獎首獎，目前工作和生活於台北。

學歷

2014 紐約國際攝影中心，一年制學程 (One year Full-time program in General Studies, ICP International Center of Photography, New York)

2013 紐約市立大學，音樂演奏碩士 (Master of Music, City University of New York)

個展

2022 「Fermata」，王湘靈個展，貝塔寧藝術中心，柏林，台灣

2020 「快要降落的時候」，王湘靈個展，台北美術館，台北，台灣

2016 「A Fraction of Island」，王湘靈 / 郭明哲 雙個展，456畫廊，紐約，美國

2015 「質變」，王湘靈個展，關渡美術館，臺北，台灣

聯展

2023 「地緣詩學」，國立台灣美術館，台灣

2023 「無根之森」，台北市立美術館，台灣

2023 「熊洞」，丁昶文、王湘靈雙人聯展，本事藝術，台灣

- 2021 「香港國際攝影節」，香港
- 2019 「Fuzz Fuzz: Shen Wei, Liang Yue and Hsiang-Lin Wang group exhibition」，絕版影像館，新竹，台灣
- 2017 「Carnets du flaneur」，Galerie Frederic Moisan，巴黎，法國
- 2017 「Context 2017」，Filter Photo, Filter Space Gallery，芝加哥，美國
- 2015 「台北美術獎」，台北市立美術館，台北，台灣
- 2015 「inToAsia TBA Festival」，Sound Performance，The Sylvia Wald + Po Kim 畫廊，紐約，美國
- 2015 「Photo Annual Awards」，捷克，布拉格
- 2014 「Zero Boundaries」 exhibition，紐約，美國
- 2014 「Elective Affinities」 exhibition at Rita K. Hillman Education Gallery，紐約，美國

獲獎/補助

- 2023 「Follow Fluxus 2023，年度提名 (*Fermata*)」，威斯巴登，德國
- 2020 「第十八屆台新藝術獎，年度提名 (快要降落的時候)」，台北，台灣
- 2015 「台北美術獎」，首獎，台北市立美術館，台北，台灣
- 2015 「Photo Annual Awards」，第一名，捷克，布拉格
- 2015 「PX3, Prix de la Photographie Paris」，優選，巴黎，法國
- 2013 「ICP Director's Fellowship」，ICP 國際攝影中心，紐約，美國
- 2012 「Beatrice Schachter-Myers Fellowship」，紐約市立大學，紐約，美國

駐村

- 2022 貝塔寧藝術中心，柏林，德國
- 2017 西帖國際藝術村，巴黎，法國

演講

- 2020 攝影圖書室，台北，台灣
- 2020 東華大學，花蓮，台灣
- 2018 交通大學建築研究所，新竹，台灣

出版品

- 2020 「快要降落的時候-王湘靈個展」展覽畫冊，台北市立美術館

評論

- 2020 重構時空的音像：王湘靈《快要降落的時候》 | 沈柏逸

- 2020 《快要降落的時候—王湘靈個展》看到的是鳥還是鳥籠 | 黃大旺
- 2020 《快要降落的時候》—王湘靈個展 | 吳介祥
- 2020 音像交織的虛實時空：王湘靈《快要降落的時候》 | 沈柏逸
- 2020 今藝術 APRIL - 見與不見：王湘靈《快要降落的時候》 | 嚴瀟瀟
- 2016 現代美術 No. 108 - 當我們感覺到孤獨時對藝術已知一二：評王湘靈作品《質變》
| 陳莘
- 2015 積極的孤獨：王湘靈《質變》 | 沈柏逸
- 2015 Waterfall Interview by YiChiu Chen

線上/紙本出版

BeMagazine #29, Künstlerhaus Bethanien
Taiwan Panorama Magazine. March 2021
Shopping Design
Artouch Magazine
Landscape Stories
Der Greif, Issue 10
PHROOM magazine
National Culture and Arts Foundation
Art Empero Magazine
Artouch Magazine
Phases Magazine
New Landscape Photography
PYLOT Magazine, Instagram take over
Waterfall Magazine
Art4d. asia magazine

Hsiang-Lin Wang

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Curriculum Vitae

Brief Bio

Hsiang-Lin Wang was born in Taipei, Taiwan in 1984, and after receiving her master's degree in music performance from the City University of New York, she then received photography training at the International Center of Photography (ICP) in New York. Wang began receiving classical music training as a child and later gradually shifted into visual art after completing her education.

Working predominately with images, most of her artworks are related to her personal experiences, with the relationship between the self and the world reflected through examining the connection between herself and the external world. She is recently revisiting the concept of cryptomnesia to explore the uncertainties with time and space, seeking to explore different ways of seeing by departing from images embedded in her memory. Wang has exhibited at the Taipei Fine Arts Museum, Galerie Frederic Moisan in Paris, Gallery 456 in New York, and Kuandu Museum of Fine Arts in Taipei. Winner of Taipei Arts Awards first prize in 2015, she was also an artist-in-resident at Künstlerhaus Bethanien in Germany (2022), Cite International des Arts in France (2017). Wang is currently based in Taipei, Taiwan.

Education

2014 General Studies in Photography, International Center of Photography, New York

2013 Master of Art in Music Performance, Queens College, City University of New York

Solo Exhibitions

2022 Fermata, Hsiang-Lin Wang Solo Exhibition, Künstlerhaus Bethanien, Berlin, DE

2020 Take Me Somewhere Nice, Hsiang-Lin Wang Solo Exhibition, Taipei Fine Arts Museum, Taipei, TW

2016 A Fraction of Island, Hsiang-Lin Wang/Ming-Jer Kuo Solo Duo Exhibition, Gallery 456, New York, USA

2015 Metamorphosis, Hsiang-Lin Wang Solo Exhibition, Kuandu Museum of Fine Arts, Taipei, TW

Group Exhibitions

2023 Forest of being Time, Taipei Fine Arts Museum, TW

2023 bear hole, Chaong Wen Ting, Hsiang Lin Wang Two Person Exhibition, TW

2021 Hong Kong International Photo Festival

2018 Fuzz Fuzz, Shen Wei, Liang Yue and Wang Hsiang Lin Wang Group Exhibition, HsinChu, TW

2017 Carnets du flaneur, Galerie Frederic Moisan, Paris, FR

2017 Context 2017, Filter Photo, Filter Space Gallery, Chicago, USA

2015 Taipei Arts Awards, Taipei Fine Arts Museum, Taipei, TW

2015 inToAsia TBA Festival, Sound Performance, The Sylvia Wald + Po Kim Art Gallery, New York, USA

2015 Photo Annual Awards, Prague, CZ

2014 Zero Boundaries, Exhibition, New York, USA

2014 Elective Affinities, Exhibition at Rita K. Hillman Education Gallery, New York, USA

Awards & Grants

2023 Follow Fluxus 2023, Annual nomination, Das Wiesbadener Stipendium, DE
(*Fermata*)

2021 18th Taishin Arts Awards, Annual nomination, Taishin Bank Foundation for Arts and Culture, TW

(*Take Me Somewhere Nice*)

2015 Taipei Arts Awards, Grand Prize, Taipei, TW

2015 Photo Annual Awards, 1st Winner, Prague, CZ

2015 PX3, Prix de la Photographie Paris, Honorable Mention, Paris, FR

2014 ICP Director Scholarship, International Center of Photography, New York, USA

2013 Beatrice Schachter-Myers Fellowship, Queens College, City University of New York, USA

2012 Beatrice Schachter-Myers Fellowship, Queens College, City University of New York, USA

Artist Residency

2022 Künstlerhaus Bethanien, Berlin, DE

2017 Cite International des Arts, Paris, FR

Lectures & Artist Talk

2021 Interview, 4A Centre for Contemporary Asian Art 2020 Lightbox, Taipei, TW
2020 National Tung Hua University, HuaLien, TW
2018 National Chiao Tung University, HsinChu, TW

Publications

2020 Take Me Somewhere Nice Exhibition Catalog, Taipei Fine Arts Museum, Taipei, TW

Selected Press & Publications

BeMagazine #29, Künstlerhaus Bethanien

Panorama Magazine. March 2021

Take Me Somewhere Nice Exhibition, Art Review by Dawang Huang

Take Me Somewhere Nice Exhibition, Art Review by Chieh-Hsiang Wu

Take Me Somewhere Nice Exhibition, Art Review by Bowie Shen

Shopping Design

Artco Monthly&Investment, Art Review by Xiao-Xiao YAN

Landscape Stories

Der Greif, Issue 10

PHROOM Magazine

Modern Art Magazine No. 108, Art Review by Hsin Chen

National Culture and Arts Foundation

Art Empero Magazine

Artouch Magazine

Phases Magazine

New Landscape Photography

PYLOT Magazine, Instagram take over

Waterfall Magazine

Art4d. asia Magazine